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journalistic background, she has finished a PhD thesis entitled "Ridiculing Strategies in Presidential Discourse. A case study of recent elections in the USA, France and Romania" (defence March 2023), recently published at the Aeternitas Publishing House, UAB. She also teaches lectures and seminars from the range of linguistics (English Phonetics and Lexicology, Semantics, Pragmatics, Discourse Analysis, and Communication Techniques) for Bachelor students, as well as seminars of linguistics and cultural studies (Migration of European Cultural Concepts, Cultural Identities and Literary Discourse and Science-Fiction Reflections in the Social Imaginary) for Master's students at the Department of Letters – Faculty of History, Letters and Educational Sciences, of the 1 Decembrie 1918 University of Alba Iulia, Romania.

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**Rodica Gabriela CHIRA**, now retired, was an Associate Professor at 1 Decembrie 1918 University of Alba Iulia, Romania. Her fields of interest implied the history of French literature and civilization, comparative literature, imaginary studies, interdisciplinary and intercultural studies with applications mainly on science-fiction. Constant participant in national and international scientific manifestations, she signed several books (*Cyrano de Bergerac – du burlesque à la science-fiction*, Alba Iulia, Ulise, 2002; *Incursiuni literare*, Sibiu, Imago, 2003; *Littérature et idées au Siècle des Lumières*, Sibiu, Imago, 2005, 2008; *Autres mondes. Approches SF*, Iași, Ars Longa, 2015; *Connecting Worlds through Science Fiction*, Alba Iulia, Aeternitas, 2020), and numerous studies in international and national publications such as: *Caietele Echinox*, *JoLIE (Journal of Linguistic and Intercultural Education)*, *Trictrac (Journal of World Mythology and Folklore. Revue de mythologie mondiale et folklore)*, *Annales Universitatis Apulensis. Series Philologica, Columna. Finnish & Romanian Culture*, *Studia Universitatis Babeș-Bolyai. Philologia, Cahiers Tristan l'Hermite*.

She also translated books from French to Romanian (Mircea Eliade *Sacrul și profanul*, București, Humanitas, 1992; Michel

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Ducobu, *Un belgian la capătul plajei*, Cluj-Napoca, Limes, 2012; Horia Liman, *Scadența*, Iași, Ars Longa, 2018), from Romanian to French, together with Doina Pușcău (Iacob Mârza, *École et nation. Les écoles de Blaj à l'Époque de la Renaissance nationale*, Institutul Cultural Român. Centrul de Studii Transilvane, 2005).

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**Liliana DANCIU** holds a PhD in Philology with a thesis on the novel *Noaptea de Sânziene* (The Forbidden Forest), by Mircea Eliade ("Summa cum laude"). She is a teacher and an essayist, an active member of the *Speculum* Imaginary Research Center at 1 Decembrie 1918 University of Alba Iulia (2014).

She is the author of the volume "Romanul din roman: Noaptea de Sânziene, by Mircea Eliade", published by Ideea Europeană Publishing House (2017), for which she received the Award for Debut in Literary Criticism of the Union of Romanian Writers, Sibiu branch (2018). She is among the authors of the collective volume "Myth, Music and Ritual. Approaches to Comparative Literature" (editors: Rodica Gabriela Chira, Emilia Ivancu, Gabriela Chiciudean, Natalia Muntean), published by Cambridge Scholars Publishing (2018). She signs the prefaces and compiles the anthologies Aurel Gurgianu (2019) and Magda Isanos (2020) and the afterword to the anthology Rodica Braga (2019), published in the *One Hundred and One Poems* collection from the Romanian Academy Publishing House.

In 2021, publishes the volume of essays *Archetypes, Stereotypes and Images of Women. From Ghilgamesh to Mircea Cărtărescu* (Eikon Publishers). As co-author, together with Petru Adrian Danciu, she signs the volume *Kites, Devils and Undead. Essays on the Hermeneutics of the Romanian Folk Tale* (Bucharest, University Publishing House, 2021).

Liliana Danciu has published articles and studies in various scientific and cultural journals, such as the *Journal of Humanistic and Social Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursiuni în imaginar*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*, *Swedish Journal of Romanian Studies*, *Eon*, *Journal of Romanian Literary Studies*,

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*Contemporanul, Steaua, Gnosis, Reșita Literară, Orizont, Alternanțe, Mozaicul, Euphorion*, etc.

She participated in several scientific sessions, colloquiums, symposia in the country and abroad (Rome, Arad, Târgu-Mureș, Alba Iulia, Chișinău, Craiova etc.).

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**Iona DUȚĂ** Senior lecturer, PhD., University of Craiova. Her teaching and research interests include semiotics, Romanian literature, Latin language and literature. She has published numerous articles in the aforementioned fields and is the author of the following books: *Latin Literature and the Identity Complex* (2007), *Identity and Intimacy. The Elegiac Corpus of Latin Literature* (2014), *Expressionism in Romanian Literature. Expressionist Poetics of the Identity Crisis* (2017), *Ruxandra Cesereanu – Creative Submersions in an Abyssal Psycho-Text* (2018), *Creative Labor, Schizoidity, Chimera in Romanian Literature. From Mircea Cărtărescu to Mihai Eminescu* (2021), *Luxury and Agony in Decadent Rome. The Birth of Tragedy in the Spirit of the Era*, Craiova, Universitaria Publishing House, 2024. She is a member of the Romanian Classical Studies Society, Craiova branch, also a member of the organizing committee of the International Colloquium Reception of Greco-Latin Antiquity in European Cultures, organized by the University of Craiova, Faculty of Letters, and the Romanian Classical Studies Society, Craiova branch.

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psychosociological, historical, and linguistic research. Her scholarly activity is evidenced by several articles and essays published in academic journals and collective volumes.

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