

Contributors

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As a member of the Romanian Writer's Union, besides the above-mentioned translations, she published a personal volume of poems *Dar din dar*, poeme cu ilustrații de Anca Sas, Alba Iulia, Aeternitas, 2012, and a pseudo-journal, *Casa mea de sticlă*, Ars Longa, 2018.

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from French: Michel Ducobu, *Loc calm. Catrene pentru meditație*, 2015; Denis Emorine, *Dintotdeauna*, 2015; Jose Maria Paz Gago, *Manuel pour séduire les princesses*, 2010. Articles and studies published in: *Cahiers de l'Echinox*, *Incursiuni în imaginar*, *Faire vivre les identités francophones. Actes du 12-e congrès mondial de la FIPF*, Québec, 2008, *Proceedings of The First International Conference on Linguistic and Intercultural Education*, Aeternitas, 2008; *Le français, une langue qui fait la différence. Actes du premier Congrès européen de la FIPF*, Vienne 2006; *Les presses de Zakład Graficzny Colonel s.c.*, Krakow, 2008; *Evaluare alternativă*, 2005; *Metodele gândirii critice*, 2004. Numerous book presentations, essays, translations, poems, prose in: *Discobolul*, *Tribuna*, *Apostrof*, *Viața Românească*, *Caietele Echinox*, *Vatra*, *Verso*, *Familia*, *Nord literar*, *Luceafărul de dimineață*, *România Literară*, *Steaua*, *Annales Universitatis Apulensis*, *Rupkatha*, *Baaadul literar*, *Boema literară*, *Gând românesc*, *Dialogues et cultures*, *Pietrele Doamnei*, *Théorie et Pratique*, *Nouvelle Approche du français*, *Universul catedrei*, *Glasul*, *Claviaturi*, *Mistral*, *Messenger*.

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Mahalaua - oglinzi românești contemporane, in *Literary Discourse and Multicultural Dialogue* 2nd edition (2014), *Fețele „îngerului negru” în lumea periferiei*, in *Globalization, Intercultural Dialogue and National Identity* 2nd edition (2015), *Petru Cimpoeșu sau comprimarea mahalalei într-o scară de bloc*, in *Literary Discourse and Multicultural Dialogue* 3rd edition (2015), *Alteritate și identitate în spațiul mahalalei literare* in *Incursiuni în imaginar* 8 (Alba Iulia, 2017).

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Maria MUREȘAN, doctoral student in Philology, is lecturer at the Department of Philology and currently teaches Business English, Oral and Written Communication in Business, Commercial Correspondence in the field of Business Administration, Marketing and Tourism and Services at the Faculty of Economics. Her main interests include teaching English for business studies (readings from newspapers, works of non-fiction and college textbooks to illustrate the use of target structures in English), translation studies.

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Mădălina POPESCU is a PhD student of Alba Iulia University. In 2018 she got her MA degree at the same university, defending a dissertation entitled *Peisajul lingvistic al orașului Târgu-Jiu* (*A Linguistic Map of Târgu-Jiu*). Her PhD research is on *Sex and Power from a Historicist Perspective*. She has published several articles: *Etymology of the denomination of Târgu-Jiu. Linguistic Peculiarities of the Wallachian Community from Telești(Gorj)*. Her research

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Relevant titles include: *The Key to Change. Interdisciplinary Essays in Cultural History* (Saarbrücken: LAP Lambert Academic Publishing, 2017), *The Kantian Legacy of Late Modernity* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), *Realismul magic* (Bucuresti: Editura Academiei Române, 2013), *Relativism/ Relativity: The History of a Modern Concept*. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), *Modernismul si psihologia. Încercare de epistemologie literara. Modernism and Psychology. An Inquiry into the Epistemology of Literary Modernism* (Bucuresti: Editura Academiei Române, 2009); *Genre and Postmodernism* (Bucuresti: Editura Universitatii din Bucuresti, 2008).

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