

Professor Dr. Habil. Maria-Ana TUPAN is currently appointed to the Doctoral School of Alba Iulia University, Romania (m.tupan@yahoo.com). From 1991 to 2014, Tupan taught courses in the history of British literature and in applied literary theory at Bucharest University. Senior Fulbright Grantee in 1994-5. Member of *The Romanian Writers' Union*, and of *Die Gesellschaft für Fantastik Forschung*. Author of 15 books, book chapters and articles published in Romania, U. K. , Germany, India, Australia and U. S. A. . Papers read at conferences in Athens, University Park (Penn State University), Madrid, Manchester, Salzburg, Vienna, Dresden, Graz, Rome, Cologne. Member on the Editorial Board of Cambridge Scholars Publishing, *Rupkatha Journal on Interdisciplinary Studies in Humanities* (E-ISSN 0975-2935), *Journal of Humanistic and Social Studies* (ISSN 2067-6557), Associate Editor of *The International Journal of Learning in Higher Education - Volume 23*. Awards from the Romanian Writers' Union and literary reviews. Publications in the fields of literary history and theory, comparative literature, genre theory, discourse analysis, and cultural studies. Relevant titles include: *The Key to Change. Interdisciplinary Essays in Cultural History* (Saarbrücken: LAP Lambert Academic Publishing, 2017), *The Kantian Legacy of Late Modernity* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), *Realismul magic* (Bucuresti: Editura Academiei Române, 2013), *Relativism/Relativity: The History of a Modern Concept*. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), *Modernismul si psihologia. Încercare de epistemologie literara. Modernism and Psychology. An Inquiry into the Epistemology of Literary Modernism* (Bucuresti: Editura Academiei Române, 2009); *Genre and Postmodernism* (Bucuresti: Editura Universitatii din Bucuresti, 2008).

Piotr URBANOWICZ (piourbanowicz@gmail.com), PhD candidate in the Faculty of Polish Studies at the Jagiellonian University. He is writing a thesis about the role of science in society at the beginning of the 19th century and electricity as an origin of metaphors in romantic literature. His research interests also include performance studies, studies in science and technology and laboratory ethnography.

Ayusman CHAKRABORTY (hinduayusman@gmail.com) obtained his doctoral degree in English from Jadavpur University, India, in 2016, following an MA in English from Jadavpur University in 2008. For his doctoral dissertation he researched on the life and works of the nineteenth century British colonial administrator-novelist Captain Philip Meadows Taylor. Ayusman is employed as Assistant Professor of English under the West Bengal Education Service. He is currently posted at Taki Government College. He is interested in the nineteenth century colonial history and the British colonial literature on India. He has authored more than a dozen articles, which were published in various national and international journals.

Petru Adian DANCIU (office.gnostic@gmail.com). PhD in Philology with a thesis on the Romanian folk tale at 1 Decembrie 1918 University of Alba Iulia (2018). He graduated the Faculty of Letters, Philosophy and History, Department of Orthodox Theology, Universitatea de Vest, Timisoara (1999). Master in History and Philosophy of Religions, Faculty of Orthodox Theology, Aurel Vlaicu University of Arad (2009). Member of the

Speculum Research Center of the Imaginary, Alba Iulia. Teacher. Author of the volume *Teologia numelor divine. Egiptul Antic (The Theology of Divine Names. The Ancient Egypt)* (2005). Articles and studies published in *Tibiscum. Ethnography and History Studies and Communications*, in the local journals *Interferențe*, *Gnosis* and in the international journals *Journal of Romanian Literary Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the imaginary*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*. He has participated in national and international symposiums in Timisoara, Deva, Alba Iulia, Târgu-Mureș.

Maria HOLHOȘ (holhos_maria@yahoo.com), PhD, with *The Fairy Tale - source of knowledge* (2009). Member of The Research Center on the Imaginary "Speculum" (2007). Author of the volume *The Fairy Tale - moments of reference* (2011).

Articles and critical studies published in collective volumes (*Incursions into the Imaginary*, 2007-2011, 2017, 2018; *Education from the Perspective of Values. Ideas, Concepts, Models*, 2013-2019), in cultural and scientific periodicals (*Annales Universitatis Apulensis. Series Philologica*, Alba Iulia, *Journal of Romanian Literary Studies*, Târgu Mureș).

Andra Gabriela HOLHOȘ (andra_g_avram@yahoo.com), Teacher of English and Spanish at Sports High School, Alba Iulia. She graduated from the Faculty of Letters in Cluj Napoca (2010), master degree (2012). Member of the Research Center on the Imaginary "Speculum" (2015). Articles and critical studies published in collective volumes (*Incursions into the Imaginary*, 2017, 2018; *Education from the Perspective of Values. Ideas, Concepts, Models*, 2014-2019), in cultural and scientific periodicals (*Annales Universitatis Apulensis. Series Philologica*, Alba Iulia, *Journal of Romanian Literary Studies*, Târgu Mureș).

Nicoleta Elena CHIRA (MÎRZA) (nicoletamirza@yahoo.com) She graduated from the Faculty of Letters, Bucarest University; teacher of Romanian Language and Literature, PhD in the Doctoral School of Philology, "1 Decembrie 1918" University from Alba Iulia. Published articles: "The Symbol, an interdisciplinary approach" in *Annales Universitatis Apulensis. Series Philologica* (2017); "The Work of Art in Jung's Approach (*Incursiuni în imaginar*, 2018); *Gaston Bachelard and the Poetic Imagination (Literature as Mediator. Intersecting Discourses and Dialogues in a Multicultural World*, 2018); "Symbolism and Imaginary from the perspective of Jean-Jacques Wunenburger" (*Multiculturalism through the Lenses of Literary Discourse*, 2019).

Liliana DANCIU (liliana.danciu70@yahoo.com). PhD in Philology, with a thesis on the novel "The Forbidden Forest" by Mircea Eliade at 1 Decembrie 1918 University of Alba Iulia (2017). She graduated from the Faculty of Letters, Philosophy and History, Department of Philology, University of Craiova (1995). MA in Romanian Language and Literature, Faculty of Humanistic and Social Studies, Aurel Vlaicu University of Arad (2013). Since 1995, she is a high school teacher, Romanian Language and Literature Department. Member of the Research Center on the Imaginary "Speculum", Alba Iulia. Author of the volume *Romanul din roman: Noaptea de sânzienă, de Mircea Eliade (The Novel*

in the novel: *“The Forbidden Forest”* by Mircea Eliade), București, Editura Ideea Europeană, 2017. She published articles and studies in various scientific and cultural journals, such as the *Journal of Humanistic and Social Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the Imaginary*, *Journal of Romanian Literary Studies*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*, *Gnosis*. She has participated in several scientific sessions, colloquia, symposiums, etc. , in Romania (Arad, Alba Iulia, Târgu Mureș etc.) and abroad (Rome).

Iuliana VORONEANU (PĂUNESCU) (iulia77sim@yahoo.com) graduated from “Lucian Blaga” University of Sibiu. She is a teacher of English at “Regina Maria” National Pedagogical College, Deva. Member of the MEC Control Body and also a member of the MEC - CPEECN for pre-university education. During the last years, she has published several articles in specialized periodicals and participated in international conferences. Author of auxiliaries for teaching English. PhD student at the University 1 Decembrie 1918 of Alba Iulia, with a research on Romanian fantasy literature, especially Vasile Voiculescu’s short stories.

Alina BAKO: Assistant Professor, Department of Romance Studies, Faculty of Letters and Arts, “Lucian Blaga” University of Sibiu. Postdoctoral studies at Academia Română (2014-2015). Member of several research centers among which: the Center for Intercultural and Philological Research in Sibiu, the “Speculum” Center for the Research on the Imaginary in Alba Iulia, the European Narratology Network (ENN), Centre de Recherche sur la Littérature des Voyages. Volumes: *Dinamica imaginarului poetic. Grupul oniric românesc*, 2012 (Prize of the Writers’ Union, Cluj section, Prize of the Writers’ Union, Sibiu section, for Critical debut); *Voies et voix de l’imaginaire roumain: Le groupe des poètes oniriques. Leonid Dimov, Emil Brumaru, Vintilă Ivănceanu, Virgil Mazilescu, Daniel Turcea*, Sarrebruck, Allemagne, Editions universitaires européennes, 2012; *Reprezentări ale bolii și maladii ale sistemului socio-politic în romanul românesc (1960-1980)*, 2015. Contributions in collective volumes abroad: *L’exil onirique. Dumitru Tsepeneag et Leonid Dimov*, in *Exils et transferts culturels dans l’Europe moderne*, Cahiers de la Nouvelle Europe. Collection du Centre Interuniversitaire d’Etudes Hongroises et Finlandaises, no 21, Paris, L’Harmattan, 2015; *L’espace fermé et les représentations des maladies imaginaires et imaginées dans le roman roumain des années 1960-1980*, Aracnee Editrice, Palermo; *La subversion de l’imaginaire: le cas de la littérature roumaine*, in *Anais do II Congresso Internacional do Centre de Recherches Internationales sur l’Imaginaire: A teoria geral do imaginario 50 anos depois: conceitos, nocoes, metáforas, Imaginalis*, Porto Alegres, Brazilia, 2015. Participations at national and international conferences. Collaboration at different journals: *Transilvania*, *Steaua*, *Annales Universitatis Apulensis*, *Anuarul Institutului de Cercetări Socio-Umane*, *Caiete Critice*, *Studia Universitatis Petru Maior*, *Caietele Echinox*, *Text și discurs religios*, *Langue et Littérature*. *Repères identitaires en contexte européen*, Communication interculturelle et littérature, *International Journal of Humanities and Cultural Studies (IJHCS)*, etc. Chief Editor of the journal „Caietele Lucian Blaga”. Scholarships: Université “Michel de Montaigne” of Bordeaux, Sophia Antipolis University of Nisa, Oxford Brookes University of Oxford, Macedonia University of Salonic. Invited Professor at ISMAI Porto University, Université “Stendhal” Grenoble, BLCU (Beijing Language and Culture University).

Maria Mureșan (elimuresan@gmail.com) is lecturer at the Department of Philology and currently teaches Business English, Oral and Written Communication in Business, Commercial Correspondence in the field of Business Administration, Marketing and Tourism and Services at the Faculty of Economics, 1 Decembrie 1918 University from Alba Iulia. Her main interests include teaching English for business studies (readings from newspapers, works of non-fiction and college textbooks to illustrate the use of target structures in English), translation studies. She is the author of 1 book, articles and book chapters; she is the co-organizer of *In Extenso* Business English Conference for Students in Economics (Alba Iulia, 2011-2020) and of CMKS international conferences *Career Management in Knowledge based Society*, Alba Iulia, 2013-2020.

Rodica Gabriela CHIRA. With a PhD in Philology (Babeș-Bolyai University, Cluj, 2002), her fields of interest imply the history of French literature and civilization, comparative literature, imaginary studies, interdisciplinary and intercultural studies.

She authored 4 books: *Cyrano de Bergerac – du burlesque à la science-fiction* (Alba Iulia: Ulise, 2002); *Incurșiuni literare*, (Sibiu: Imago, 2003); *Littérature et idées au Siècle des Lumières* (Sibiu: Imago, 2005, 2008); *Autres mondes. Approches SF* (Iași: Ars Longa, 2015). She (co-) authored 10 books, 1 dictionary, 60 articles and book chapters published in international and national publications such as: *Caietele Echinox*, *JoLIE*, *Trictrac: Journal of World Mythology and Folklore*, *Columna. Finnish & Romanian Culture*, *Studia Universitatis Babeș-Bolyai*, *Cahiers Tristan l'Hermitte*. Translator from French into Romanian (Mircea Eliade, *Sacrul și profanul*, București, Editura Humanitas, 1992) Michel Ducobu, *Un belgian la capătul plajei*, Cluj-Napoca, Limes, 2012) and from Romanian to French, with Doina Pușcău (Iacob Mârza, *École et nation. Les écoles de Blaj à l'Époque de la Renaissance nationale*, Col. „Bibliotheca Rerum Transilvaniae“, Institutul Cultural Român. Centrul de Studii Transilvane, 2005), member of 5 national and international scientific committees. Co-editor of *Annales Universitatis Apulensis. Series Philologica*, *Incurșiuni în imaginar (Incursions into the Imaginary)*, *Caietele Echinox*, *Imaginaire et illusion*, vol. 23, 2012, *Incurșiuni în imaginar*, etc. Vice-president of CIEL - Centre of Research and Innovation in Linguistic Education she is directing the research group on Plurilingualism and Interdisciplinarity.

Scholarships: 2005-2006 New Europe College. Institute of Advanced Studies, Bucarest, with an individual research project *Du comique et de la science-fiction – à la rencontre du réel/d'une réalité*; July 2010, International Writers' and Artists' Residency – Val David, Québec, Canada with an individual research project: Religious Symbolism in Four Fairy-Tales: *Cinderella*, *The Story of the Pig*, *The Story of the Wonderworking Wolf and the Golden-Haired Ileana*, *The Fire Bird*.

She was visiting professor at Université de Caen, Basse Normandie in March-April 2018.

As a member of the Romanian Writer's Union, besides the above mentioned translations, she published a personal volume of poems *Dar din dar*, poeme cu ilustrații de Anca Sas, Alba Iulia, Aeternitas, 2012, and a pseudo-journal, *Casa mea de sticlă*, Ars Longa, 2018.

Crina ANGHEL (crinamaria.anghel@yahoo.com) is a French teacher at the National College “Unirea” from Târgu-Mureș and a PhD student at “Babeș-Bolyai” University from Cluj-Napoca, with a research on translation and retranslation of Bernardin de Saint-Pierre’s novel *Paul et Virginie* in the Romanian cultural space, coordinated by Professor Rodica Pop. She got an MA on *Recherche et métiers dans le patrimoine littéraire* at the “Cergy Pontoise” University, France, in 2017 with an MA thesis entitled *Autobiographie et poésie dans l'oeuvre d'Henry Bauchau*. She participated in several scientific manifestations in Romania and in France. Her fields of interest include translation retranslation, autobiography in poetry.

Gabriela CHICIUDEAN (gabrielachiciudean@gmail.com), PhD in Philology (since 2005), she teaches Theory of Literature, Literary Criticism, Introduction in the Science of Imaginary, Comparative Literature. She is the author of 4 individual volumes (*Incursiuni în lumea simbolurilor*, Sibiu, Imago Publishing House, 2004; *Pavel Dan și globul de cristal al creatorului*, București, The Romanian Academy Publishing House, 2007; *Obiectiv/ Subiectiv. Încercări de stabilizare a fluidului*, Iași, Tipomoldova Publishing House, 2013; *Studii literare. Abordari pe suportul Stiintei imaginarului*, București, The Romanian Academy Publishing House, 2016). She is the co-author of 8 volumes and coordinated 7 study volumes. She published over 100 articles and studies in dedicated periodicals in Romania and abroad. She is the executive manager of Speculum Centre for the Study of Imaginary, 1 Decembrie 1918 University of Alba Iulia. She is the organizer of Speculum Conferences and the editor of *Incursiuni în imaginar*, the literary journal of Speculum Conferences, and editor of *Swedish journal of Romanian studies*, Lund, Suedia.