

Alina BAKO (alinabako@gmail.com): Assistant Professor, Department of Romance Studies, Faculty of Letters and Arts, “Lucian Blaga” University of Sibiu. Postdoctoral studies at Academia Română (2014-2015). Member of several research centers among which: the Center for Intercultural and Philological Research in Sibiu, the “Speculum” Center for the Research on the Imaginary in Alba Iulia, the European Narratology Network (ENN), Centre de Recherche sur la Littérature des Voyages. Volumes: *Dinamica imaginarului poetic. Grupul oniric românesc*, 2012 (Prize of the Writers' Union, Cluj section, Prize of the Writers' Union, Sibiu section, for Critical debut); *Voies et voix de l'imaginaire roumain: Le groupe des poètes oniriques. Leonid Dimov, Emil Brumaru, Vintilă Ivănceanu, Virgil Mazilescu, Daniel Turcea*, Sarrebruck, Allemagne, Editions universitaires européennes, 2012; *Reprezentări ale bolii și maladii ale sistemului socio-politic în romanul românesc (1960-1980)*, 2015. Contributions in collective volumes abroad: *L'exil onirique. Dumitru Tsepeneag et Leonid Dimov*, in *Exils et transferts culturels dans l'Europe moderne*, Cahiers de la Nouvelle Europe. Collection du Centre Interuniversitaire d'Etudes Hongroises et Finlandaises, no 21, Paris, L'Harmattan, 2015; *L'espace fermé et les représentations des maladies imaginaires et imaginées dans le roman roumain des années 1960-1980*, Aracnee Editrice, Palermo; *La subversion de l'imaginaire: le cas de la littérature roumaine*, in *Anais do II Congresso Internacional do Centre de Recherches Internationales sur l'Imaginaire: A teoria geral do imaginario 50 anos depois: conceitos, nocoes, metáforas, Imaginalis*, Porto Alegres, Brazilia, 2015. Participations at national and international conferences. Collaboration at different journals: *Transilvania, Steaua, Annales Universitatis Apulensis, Anuarul Institutului de Cercetări Socio-Umane, Caiete Critice, Studia Universitatis Petru Maior, Caietele Echinox, Text și discurs religios, Langue et Littérature. Repères identitaires en contexte européen, Communication interculturelle et littérature, International Journal of Humanities and Cultural Studies (IJHCS)*, etc. Editorial secretary at *Caietele Lucian Blaga*. Research scholarships: Université “Michel de Montaigne” of Bordeaux, Sophia Antipolis University of Nisa, Oxford Brookes University of Oxford, Macedonia University of Salonic. Invited Professor at ISMAI Porto University, Université “Stendhal” Grenoble, BLCU (Beijing Language and Culture University).

Aritina MICU (aritina.micu@yahoo.com), Teacher of Romanian Language and Literature at “Brassai Samuel” Theoretical High School, Cluj-Napoca. PhD Ass. With scholarship at “1 Decembrie 1918” University Alba Iulia, Faculty of History and Philology, Department Philology. Member of the Research Center of the Imaginary “Speculum”, Faculty of History and Philology of „1 Decembrie 1918”. Published articles: *Amantul Colivăresei sau mahalaua „omului nou”/ The Lover of Colivăreasa or the slum of the new man* in the volume of the conference Globalization, Intercultural Dialogue and National Identity (2014), *Dragoste și sexualitate în romanele lui G.M. Zamfirescu/Love and Sexuality in the novels of G.M. Zamfirescu* in the international conference volume Communication, Context, Interdisciplinarity (2014), *Mahalaua-oglinzi roma-nești contemporane/ The Slum – Contemporary Romanian Mirrors* in the international conference volume Literature, Discourse and Multiculturale Dialogue 2nd edition (2014), *Fețele „îngerului negru” în lumea periferiei/ Faces of the black angel in the world of the periphery*, in the international conference volume Globalization, Intercultural Dialogue and National Identity 2nd edition (2015) and *Petru Cimpoeșu sau comprimarea mahalalei într-o scară de bloc/ Petru Cimpoeșu or the compression of the slum in the staircase of a block of flats* in the international conference volume Literature, Discourse and Multiculturale Dialogue 3rd edition (2015), „Mahalaua decăzuților”/The Slum of the Fallen – reconfiguring the literary space in *Diplomatul, tăbăcarul și actrița/ The Diplomat, the tanner and the actress* in vol. *Incursiuni în imaginar/ Incursions into the imaginary* (2018), *Panait Istrati sau revolta marginalului /Panait istrati or the revolt of the marginal* in vol. *FESTSCHRIFT. Mircea Braga-80* (2018).

Ovidiu IVANCU (ovidiuivancu@yahoo.com) is a PhD holder at the University of Alba Iulia, Romania, The Faculty of History and Philology. The PhD dissertation (published in 2013) has

the title: *Cultural Identity and Collective Romanian Mentality in Post-Communism: Images, Myths, Perceptions, Repositions*. Between 2009-2013, he was Visiting Lecturer at Delhi's University, New Delhi, India, teaching Romanian Language and Literature. Between 2017-2018, he was Visiting Lecturer with State University of Comrat (Republic of Moldova). Currently, he teaches Romanian Language and Culture with Vilnius University (Lithuania). He has published numerous articles on the Romanian imaginary and collective mentality. He has also published articles in different collective volumes which are in Central and Eastern European Online Library. Ovidiu Ivancu's scientific interests are imagology, the theory of mentalities, literary theory, literary criticism, history of literature. He is a permanent collaborator of the journal *Viața Românească*.

Petriană RUSU (petriana.rusu@uab.ro) is a PhD student to the University of Alba Iulia, developing a theme dedicated to a comparative analysis of Herta Müller's prose and Cătălin Dorian Florescu's prose, from the perspective of their exile. She also is a specialist in German language and culture.

Liliana DANCIU (liliana.danciu70@yahoo.com). PhD in Philology, with a thesis on the novel "The Forbidden Forest" by Mircea Eliade at 1 Decembrie 1918 University of Alba Iulia (2017). She graduated the Faculty of Letters, Philosophy and History, Department of Philology, the University of Craiova (1995). MA in Romanian Language and Literature, Faculty of Humanistic and Social Studies, Aurel Vlaicu University of Arad (2013). Since 1995, she is a high school teacher, Romanian Language and Literature Department. Member of the Research Center *Speculum*, Alba Iulia. Author of the volume *Romanul din roman: Noaptea de sânzienă, de Mircea Eliade (The Novel in the novel: "The Forbidden Forest" by Mircea Eliade)*, București, Editura Ideea Europeană, 2017. She published articles and studies in various scientific and cultural journals, such as the *Journal of Humanistic and Social Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the imaginary*, *Journal of Romanian Literary Studies*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*, *Gnosis*. She has participated in several scientific sessions, colloquia, symposiums, etc. in Romania (Arad, Alba Iulia, Târgu Mureș etc.) and abroad (Rome).

Cristina ILEA (ROGOJINĂ) (christinailea@yahoo.ro) is a PhD Student at the Doctoral School in Humanities, Ovidius University of Constanța, with a research on anthroponymy of Romanian folk-tales. With a BA in *Romanian Language and Literature – English Language and Literature* and an MA in *Romanian Studies*, she is Assistant Professor in the Department of Romanian, Classical Languages and Balcanic Philology at the above-named University of Constanța. She is also a member of *Speculum*, a Research Center of the Imaginary that functions at the 1 Decembrie 1918 University of Alba Iulia.

Petru Adian DANCIU (office.gnostic@gmail.com). PhD in Philology with a thesis on the Romanian folk tale at 1 Decembrie 1918 University of Alba Iulia (2018). He graduated the Faculty of Letters, Philosophy and History, Department of Orthodox Theology, Universitatea de Vest, Timisoara (1999). Master in History and Philosophy of Religions, Faculty of Orthodox Theology, Aurel Vlaicu University of Arad (2009). Member of the *Speculum* Research Center of the Imaginary, Alba Iulia. Teacher. Author of the volume *Teologia numelor divine. Egiptul Antic (The Theology of Divine Names. The Ancient Egypt)* (2005). Articles and studies published in *Tibiscum. Ethnography and History Studies and Communications*, in the local journals *Interferențe*, *Gnosis* and in the international journals *Journal of Romanian Literary Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the imaginary*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*. He has participated in national and international symposiums in Timisoara, Deva, Alba Iulia, Târgu-Mureș.

Claudia-Alina COROIU (CORCHEȘ) (claudia.coroiu@yahoo.com) is a PhD student to the Philology doctoral school of UAB, with a theme dedicated to Vidra Village, situated in Arieșul Mic Valley. She participated to the International Conference, *GLOBALIZATION, INTERCULTURAL DIA-LOGUE AND NATIONAL IDENTITY* - 6th edition (GIDNI 6), Târgu-Mureș, 2019, with the following works *Practici premaritale în zona Vidra (Premarital practices in Vidra area)* and *Practici maritale în zona Vidra (Marital practices in Vidra area)*.

Rodica Gabriela CHIRA (rogabchira@yahoo.fr). With a PhD in Philology (Babeș-Bolyai University, Cluj, 2002), her fields of interest imply the history of French literature and civilization, comparative literature, imaginary studies, interdisciplinary and intercultural studies.

She authored 4 books: *Cyrano de Bergerac–du burlesque à la science-fiction* (Alba Iulia: Ulise, 2002); *Incursiuni literare*, (Sibiu: Imago, 2003); *Littérature et idées au Siècle des Lumières* (Sibiu: Imago, 2005, 2008); *Autres mondes. Approches SF* (Iași: Ars Longa, 2015). She (co-) authored 10 books, 1 dictionary, 60 articles and book chapters published in international and national publications such as: *Caietele Echinox*, *JoLIE*, *Trictrac: Journal of World Mythology and Folklore*, *Columna. Finnish & Romanian Culture*, *Studia Universitatis Babeș-Bolyai*, *Cahiers Tristan l'Hermitte*. Translator from French into Romanian (Mircea Eliade, *Sacrul și profanul*, București, Editura Humanitas, 1992 Michel Ducobu, *Un belgian la capătul plajei*, Cluj-Napoca, Limes, 2012) and from Romanian to French, with Doina Pușcău (Iacob Mârza, *École et nation. Les écoles de Blaj à l'Époque de la Renaissance nationale*, Col. „Bibliotheca Rerum Transilvaniae“, Institutul Cultural Român. Centrul de Studii Transilvane, 2005), member of 5 national and international scientific committees. Co-editor of *Annales Universitatis Apulensis. Series Philologica*, *Incursiuni in imaginar (Incursions into the Imaginary)*, *Caietele Echinox*, *Imaginaire et illusion*, vol. 23, 2012, *Incursiuni în imaginar*, etc. Vice-president of CIEL - Centre of Research and Innovation in Linguistic Education she is directing the research group on Plurilingualism and Interdisciplinarity.

Scholarships: 2005-2006 New Europe College. Institute of Advanced Studies, Bucarest, with an individual research project *Du comique et de la science-fiction – à la rencontre du réel/d'une réalité*; July 2010, International Writers' and Artists' Residency – Val David, Québec, Canada with an individual research project: *Religious Symbolism in Four Fairy-Tales: Cinderella, The Story of the Pig, The Story of the Wonderworking Wolf and the Golden-Haired Ileana, The Fire Bird*.

She was visiting professor at Université de Caen, Basse Normandie in March-April 2018.

As a member of the Romanian Writer's Union, besides the above mentioned translations, she published a personal volume of poems *Dar din dar*, poeme cu ilustrații de Anca Sas, Alba Iulia, Aeternitas, 2012, and a pseudo-journal, *Casa mea de sticlă*, Ars Longa, 2018.