

Professor Dr. Habil. Maria-Ana TUPAN is currently appointed to the Doctoral School of Alba Iulia University, Romania. From 1991 to 2014 Tupan taught courses in the history of British literature and in applied literary theory at Bucharest University. Senior Fulbright Grantee in 1994-5. Member of *The Romanian Writers Union*, and of *Die Gesellschaft für Fantastik Forschung*. Author of 15 books, book chapters and articles published in Romania, U.K., Germany, India, Australia and U.S.A.. Papers read at conferences in Athens, University Park (Penn State University), Madrid, Manchester, Salzburg, Vienna, Dresden, Graz, Rome, Cologne. Member on the Editorial Board of Cambridge Scholars Publishing, *Rupkatha Journal on Interdisciplinary Studies in Humanities* (E-ISSN 0975-2935), *Journal of Humanistic and Social Studies* (ISSN 2067-6557), Associate Editor of *The International Journal of Learning in Higher Education* - Volume 23. Awards from the Romanian Writers' Union and literary reviews. Publications in the fields of literary history and theory, comparative literature, genre theory, discourse analysis, and cultural studies.

Relevant titles include: *The Key to Change. Interdisciplinary Essays in Cultural History* (Saarbrücken: LAP Lambert Academic Publishing, 2017), *The Kantian Legacy of Late Modernity* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), *Realismul magic* (Bucuresti: Editura Academiei Române, 2013), *Relativism/ Relativity: The History of a Modern Concept*. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), *Modernismul si psihologia. Încercare de epistemologie literara. Modernism and Psychology. An Inquiry into the Epistemology of Literary Modernism* (Bucuresti: Editura Academiei Române, 2009); *Genre and Postmodernism* (Bucuresti: Editura Universitatii din Bucuresti, 2008).

Cosmin-Gabriel PORUMB-GHIURCO is a PhD student at the Department of Human Geography and Tourism, Faculty of Geography, "Babeş-Bolyai" University, Cluj-Napoca. His doctoral research is on the tourist image of Transylvania reflected in literature. He writes poetry, being a member of "Vox Napocensis" Literary Club and a member of the Writers' Association from the department of Sălaj. He is also is a

member of "Speculum" Centre for Research of the Imaginary, "1 Decembrie 1918" University of Alba-Iulia.

Cristina Matilda VĂNOAGĂ, PhD student in literature, member of "Speculum" Research Centre for the Imaginary. She is specialised in the analysis of discourse and mentalities. As a translator specialised in theology, she translated Michael Keiser's *Spread the Word: Reclaiming the Apostolic Tradition of Evangelism*. She is the host and director of the radio show "Incursions in literature", at Radio Reîntregirea Alba Iulia. She founded the educational activities TheRightWord.ro, based on her own method for stimulating communication among children, starting from texts of fairy tales and other stories for children.

Alina BAKO: Assistant Professor, Department of Romance Studies, Faculty of Letters and Arts, "Lucian Blaga" University of Sibiu. Postdoctoral studies at Academia Română (2014-2015). Member of several research centers among which: the Center for Intercultural and Philological Research in Sibiu, the "Speculum" Center for the Research on the Imaginary in Alba Iulia, the European Narratology Network (ENN), Centre de Recherche sur la Littérature des Voyages. Volumes: *Dinamica imaginarului poetic. Grupul oniric românesc*, 2012 (Prize of the Writers' Union, Cluj section, Prize of the Writers' Union, Sibiu section, for Critical debut); *Voies et voix de l'imaginaire roumain: Le groupe des poètes oniriques. Leonid Dimov, Emil Brumar, Vintilă Ivănceanu, Virgil Mazilescu, Daniel Turcea*, Sarrebruck, Germania, Editions universitaires européennes, 2012; *Reprezentări ale bolii și maladii ale sistemului socio-politic în romanul românesc (1960-1980)*, 2015. Contributions in collective volumes abroad: *L'exil onirique. Dumitru Tsepeneag et Leonid Dimov*, in *Exils et transferts culturels dans l'Europe moderne*, Cahiers de la Nouvelle Europe. Collection du Centre Interuniversitaire d'Études Hongroises et Finlandaises, no 21, Paris, L'Harmattan, 2015; *L'espace fermé et les représentations des maladies imaginaires et imaginées dans le roman roumain des années*

1960-1980, Aracnee Editrice, Palermo; *La subversion de l'imaginaire: le cas de la littérature roumaine*, in *Anais do II Congresso Internacional do Centre de Recherches Internationales sur l'Imaginaire: A teoria geral do imaginario 50 anos depois: conceitos, nocoos, metaforas, Imaginalis*, Porto Alegres, Brazilia, 2015. Participations at national and international conferences. Collaboration at different journals: *Transilvania*, *Steaua*, *Annales Universitatis Apulensis*, *Anuarul Institutului de Cercetări Socio-Umane*, *Caiete Critice*, *Studia Universitatis Petru Maior*, *Caietele Echinox*, *Text și discurs religios*, *Langue et Littérature*. *Repères identitaires en contexte européen*, *Communication interculturelle et littérature*, *International Journal of Humanities and Cultural Studies (IJHCS)*, etc. Editorial secretary at *Caietele Lucian Blaga*. Research scholarships: Université "Michel de Montaigne" of Bordeaux, Sophia Antipolis University of Nisa, Oxford Brookes University of Oxford, Macedonia University of Salonic. Invited Professor at ISMAI Porto University, Université "Stendhal" Grenoble, BLCU (Beijing Language and Culture University).

Aritina MICU, PhD student at 1 Decembrie 1918 University of Alba Iulia. Member of The "Speculum" Research Center on the Imaginary in Alba Iulia. Teaches Romanian language and literature at titular de Limba și literatura română "Brassai Samuel" high school in Cluj-Napoca. Several articles published: *Amantul Colivăresei sau mahalaua „omului nou”* in *Globalization, Intercultural Dialogue and National Identity* (2014), *Dragoste și sexualitate în romanele lui G.M. Zamfirescu* in *Communication, Context, Interdisciplinarity* (2014), *Mahalaua - oglinzi românești contemporane*, in *Literary Discourse and Multicultural Dialogue* 2nd edition (2014), *Fețele „îngerului negru” în lumea periferiei*, in *Globalization, Intercultural Dialogue and National Identity* 2nd edition (2015), *Petru Cimpoeșu sau comprimarea mahalalei într-o scară de bloc*, in *Literary Discourse and Multicultural Dialogue* 3rd edition (2015), *Alteritate și identitate în spațiul mahalalei literare* in *Incursiuni în imaginar* 8 (Alba Iulia, 2017).

Liliana DANCIU. PhD in Philology, with a thesis on the novel "The Forbidden Forest" by Mircea Eliade at 1 Decembrie 1918 University of Alba Iulia (2017). She graduated the Faculty of Letters, Philosophy and History, Department of Philology, the University of Craiova (1995). MA in Romanian Language and Literature, Faculty of Humanistic and Social Studies, Aurel Vlaicu University of Arad (2013). Since 1995, she is a high school teacher, Romanian Language and Literature Department. Member of the Research Center Speculum, Alba Iulia. Author of the volume *Romanul din roman: Noaptea de sânzienă, de Mircea Eliade (The Novel in the novel: "The Forbidden Forest" by Mircea Eliade)*, București, Editura Ideea Europeană, 2017. She published articles and studies in various scientific and cultural journals, such as the *Journal of Humanistic and Social Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the imaginary*, *Journal of Romanian Literary Studies*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*, *Gnosis*. She has participated in several scientific sessions, colloquia, symposiums, etc. in Romania (Arad, Alba Iulia, Târgu Mureș etc.) and abroad (Rome).

Ariana COVACI, PhD at 1 Decembrie 1918 University of Alba Iulia with a thesis on *The coordinates of the imaginary in Sorin Titel's prose*. Romanian language teacher at the National College "C. D. Loga" Caransebeș). Editor of the literary magazine "Interferențe", member of The Imaginary Research Center "Speculum" from Alba Iulia. She had several articles published: "George Cosbuc. Mesajul unei generații perimate", in *Romania 100. Studii, articole, eseuri*, Caransebeș, 2018; "Spațiul în literatură", in *Interferențe*, no.3, November 2018; "Barocul în proza lui Sorin Titel", in *Interferențe*, no. 1, December 2017.

Maria HOLHOȘ: Doctor în filologie, Membră a Centrului de Cercetare a Imaginarului „Speculum”. Volume de autor: *Basmul - lecturi critice* (2010), *Basmul - momente de referință* (2011). Articole și studii critice în volume colective (*Incursiuni în imaginar*, 2007-2011, 2017; *Educația din perspectiva valorilor. Idei, concepte, modele*, 2013-2017) în periodice culturale și științifice

(„Annales Universitatis Apulensis. Series Philologica” Alba Iulia, „Journal of Romanian literary studies” Târgu Mureș) etc.

Andra Gabriela HOLHOȘ: Membră a Centrului de Cercetare a Imaginarului „Speculum”. Profesor engleză-spaniolă, titular la Liceul cu program sportiv, Alba Iulia. A absolvit studiile la Facultatea de Litere a Universității „Babeș-Bolyai”, Cluj Napoca (2010), studii de master (2012). Articole și studii critice în volume colective (*Incursiuni în imaginar*, 2017; *Educația din perspectiva valorilor. Idei, concepte, modele*, 2014-2017) în periodice culturale și științifice („Annales Universitatis Apulensis. Series Philologica” Alba Iulia, „Journal of Romanian literary studies” Târgu Mureș) etc.

Sonia ELVIREANU, Assistant Professor at Universitatea Tehnică, Cluj-Napoca; poet, literary critic, essayist, prose writer, translator; member of the Speculum Research Center of the Imaginary and of the Francophone Association AMI Alba-La Manche. Volumes: *Metamorfoză*, novel, 2015; *Printre priviri de nuferi/À travers des regards de nénuphars*, verse, 2015; *Între Răsărit și Apus/Entre le Lever et le Coucher*, verse, 2014; *Rodica Braga-reprezentarea interiorității*, 2014; *Fața întunecată a lui Ianus*, 2013; *Singurătatea irisului/ La solitude de l'iris*, verse, 2013; *Gabriel Pleșea, O perspectivă asupra exilului românesc*, 2012; *Le retour de l'exil dans le roman L'Ignorance de Milan Kundera*, 2011; *În umbra cuvintelor*, verse, 2011; *Dincolo de lacrimi/Au-delà des larmes*, verse; *Timp pentru doi*, verse, 2010; *Itinerarii literare*, 2009 (coord. vol.). Translations from French: Michel Ducobu, *Loc calm. Catrene pentru meditație*, 2015; Denis Emorine, *Dintotdeauna*, 2015; Jose Maria Paz Gago, *Manuel pour séduire les princesses*, 2010. Articles and studies published in: Cahiers de l'Echinox, *Incursiuni în imaginar*, *Faire vivre les identités francophones. Actes du 12-e congrès mondial de la FIPF*, Québec, 2008, *Proceedings of The First International Conference on Linguistic and Intercultural Education*, Aeternitas, 2008; *Le français, une langue qui fait la différence. Actes du premier Congrès européen de la FIPF*, Vienne 2006; *Les presses de Zakład Graficzny Colonel s.c.*, Krakow, 2008; *Evaluare alternativă*,

2005; *Metodele gândirii critice*, 2004. Numerous book presentations, essays, translations, poems, prose in: *Discobolul*, *Tribuna*, *Apostrof*, *Viața Românească*, *Caietele Echinox*, *Vatra*, *Verso*, *Familia*, *Nord literar*, *Luceafărul de dimineață*, *România Literară*, *Steaua*, *Annales Universitatis Apulensis*, *Rupkatha*, *Baaadul literar*, *Boema literară*, *Gând românesc*, *Dialogues et cultures*, *Pietrele Doamnei*, *Théorie et Pratique*, *Nouvelle Approche du français*, *Universul catedrei*, *Glusul*, *Claviaturi*, *Mistral*, *Messenger*.

Ovidiu IVANCU is a PhD holder at the University of Alba Iulia, Romania, The Faculty of History and Philology. The PhD dissertation (published in 2013) has the title: *Cultural Identity and Collective Romanian Mentality in Post-Communism: Images, Myths, Perceptions, Repositions*. Between 2009-2013, he was Visiting Lecturer at Delhi University, New Delhi, India, teaching Romanian Language and Literature. Between 2017-2018, he was Visiting Lecturer with State University of Comrat (Republic of Moldova). Currently, he teaches Romanian Language and Culture with Vilnius University (Lithuania). He has published numerous articles on the Romanian imaginary and collective mentality. He has also published articles in different collective volumes which are in Central and Eastern European Online Library. Ovidiu Ivancu's scientific interests are imagology, the theory of mentalities, literary theory, literary criticism, history of literature. He is a permanent collaborator of the journal *Viața Românească*.

Elena Teodora Mihaela SĂCĂREA (COLDEA) is a PhD student at 1 Decembrie 1918 University of Alba Iulia. Her research is focussed on the creation of Eginald Norbert Schlattner, a contemporary German writer from Romania. She is about to publish a preparatory study on this topic (The German minority in Transylvania, from its origins to the present) in *Annales Universitatis Apulensis, Series Philologica, Aeternitas*, Alba Iulia, 2018.

Gabriela CHICIUDEAN. PhD in Philology (since 2005). She teaches the Theory of Literature, Literary Criticism, Introduction in the Science of Imaginary, Concepts and Methods of Scientific Research in Literature. She is the author of 4 individual volumes (*Incursiuni în lumea simbolurilor*, Sibiu, Imago Publishing House, 2004; *Pavel Dan și globul de cristal al creatorului*, București, The Romanian Academy Publishing House, 2007; *Obiectiv/ Subiectiv. Încercări de stabilizare a fluidului*, Iași, Tipomoldova Publishing House, 2013; *Studii literare*, București, The Romanian Academy Publishing House, 2016). She co-authored 8 volumes and coordinated 7 study volumes. She published over 130 articles and studies in specialised periodicals in Romania and abroad. She is the executive manager of Speculum Centre for the Study of Imaginary, 1 Decembrie 1918 University of Alba Iulia. She is the organizer of Speculum Conferences and the editor of *Incursiuni în imaginar*, the literary journal of the Speculum Centre.

Corina MITRULESCU is a PhD student at 1 Decembrie 1918 University of Alba Iulia. She holds a master's degree in European Studies and a BA in History and English Literature. Her research interests include gender studies, feminism in literature, medieval history, and historical fiction. The working title of her doctoral research is *Politics and poetics of gender in the early 20th century. Case studies in Romania and the United Kingdom*. The aim of the research is to explore how women were reflected by early 20th century modernist narratives both in Romania and the UK and how this type of narrative challenged the traditional cliché of masculine/feminine dichotomy.

Petru Adrian DANCIU. PhD in Philology with a thesis on the Romanian folk tale at 1 Decembrie 1918 University of Alba Iulia (2018). He graduated the Faculty of Letters, Philosophy and History, Department of Orthodox Theology, Universitatea de Vest, Timisoara (1999). Master in History and Philosophy of Religions, Faculty of Orthodox Theology, Aurel Vlaicu University of Arad (2009). Member of the Speculum Research Center of the Imaginary, Alba Iulia. Teacher. Author of the volume *Teologia numelor divine. Egiptul Antic (The Theology of Divine Names. The*

Ancient Egypt) (2005). Articles and studies published in *Tibiscum. Ethnography and History Studies and Communications*, in the local journals *Interferențe*, *Gnosis* and in the international journals *Journal of Romanian Literary Studies*, *Annales Universitatis Apulensis. Series Philologica*, *Incursions into the imaginary*, *TricTrac: Journal of World Mythology and Folklore*, *SÆCULUM*. He has participated in national and international symposiums in Timisoara, Deva, Alba Iulia, Târgu-Mures.

Alexandra GRUIAN. Senior Curator of the collection of old ethnographic photography and of glass plates at ASTRA National Museum Complex, Sibiu. PhD in 2013 with the thesis "The Thresholds - the Exceeded Limit, explore the theories of passage between the realms in the Romanian folk tales". Since 2010, a member of "Speculum" Research Center on the Imaginary, Alba Iulia. Articles published in: "COLUMNA Finnish & Romanian Culture", University of Turku, Finland; "Transilvania", Sibiu; „Incursiuni în imaginar, Alba Iulia; „Annales Universitatis Apulensis – Series Philologica” Alba Iulia, „Cibinium ", Sibiu, etc.

Cristina ILEA (ROGOJINĂ) is a PhD Student at the Doctoral School in Humanities, Ovidius University of Constanța, with a research on anthroponymy of Romanian folk-tales. With a BA in *Romanian Language and Literature – English Language and Literature* and an MA in *Romanian Studies*, she is Assistant Professor in the Department of Romanian, Classical Languages and Balcanic Philology at the above named University of Constanța. She is also a member of *Speculum*, a Research Center of the Imaginary that functions at the 1 Decembrie 1918 University of Alba Iulia.

Rodica Gabriela CHIRA. With a PhD in Philology (Babeș-Bolyai University, Cluj, 2002), her fields of interest imply the history of French literature and civilization, comparative literature, imaginary studies, interdisciplinary and intercultural studies.

She authored 4 books: *Cyrano de Bergerac-du burlesque à la science-fiction* (Alba Iulia: Ulise, 2002; *Incursiuni literare*, (Sibiu: Imago, 2003); *Littérature et idées au Siècle des Lumières* (Sibiu: Imago, 2005, 2008); *Autres mondes. Approches SF* (Iași: Ars Longa, 2015). She (co-) authored 10 books, 1 dictionary, 60 articles and book chapters published in international and national publications such as: *Caietele Echinox*, *JoLIE*, *Trictrac: Journal of World Mythology and Folklore*, *Columna. Finnish & Romanian Culture*, *Studia Universitatis Babeș-Bolyai*, *Cahiers Tristan l'Hermite*. Translator from French into Romanian (Mircea Eliade, *Sacral și profanul*, București, Editura Humanitas, 1992 Michel Ducobu, *Un belgian la capătul plajei*, Cluj-Napoca, Limes, 2012) and from Romanian to French, with Doina Pușcău (Iacob Mârza, *École et nation. Les écoles de Blaj à l'Époque de la Renaissance nationale*, Col. „Bibliotheca Rerum Transilvaniae“, Institutul Cultural Român. Centrul de Studii Transilvane, 2005), member of 5 national and international scientific committees. Co-editor of *Annales Universitatis Apulensis. Series Philologica*, *Incursiuni în imaginar (Incursions into the Imaginary)*, *Caietele Echinox*, *Imaginaire et illusion*, vol. 23, 2012, *Incursiuni în imaginar*, etc. Vice-president of CIEL - Centre of Research and Innovation in Linguistic Education she is directing the research group on Plurilingualism and Interdisciplinarity.

Scholarships: 2005-2006 New Europe College. Institute of Advanced Studies, Bucarest, with an individual research project *Du comique et de la science-fiction – à la rencontre du réel/d'une réalité*; July 2010, International Writers' and Artists' Residency – Val David, Québec, Canada with an individual research project: *Religious Symbolism in Four Fairy-Tales: Cinderella, The Story of the Pig, The Story of the Wonderworking Wolf and the Golden-Haired Ileana, The Fire Bird*.

She was visiting professor at Université de Caen, Basse Normandie in March-April 2018.

As a member of the Romanian Writer's Union, besides the above mentioned translations, she published a personal volume of poems *Dar din dar*, poeme cu ilustrații de Anca Sas, Alba Iulia, Aeternitas, 2012, and a pseudo-journal, *Casa mea de sticlă*, Ars Longa, 2018.

Mădălina POPESCU is a PhD student of Alba Iulia University. In 2018 she got her MA degree at the same university, defending a dissertation entitled *Peisajul lingvistic al oraşului Târgu-Jiu (A Linguistic Map of Târgu-Jiu)*. Her PhD research is on *Sex and Power from a Historicist Perspective*. She has published several articles: *Etymology of the denomination of Târgu-Jiu. Linguistic Peculiarities of the Wallachian Community from Teleşti(Gorj)*. Her research interests also were directed towards a conceptual framing of the language spoken by the Târgu-Jiu community. Space of publication: the magazine *Urme de gând* published by the “Voievod Litovoi” School in Târgu-Jiu, under the supervision of the Ministry of Education.

Nicoleta Elena CHIRA (MÎRZA) is a PhD Student at the University 1 Decembrie 1918 of Alba Iulia with a research theme about *Mateiu Caragiale și dorința mimetică*. After graduating from the Faculty of Letters, University of Bucharest, she became teacher of Romanian language and literature. She published the article “The Symbol, an interdisciplinary approach” in *Annales Universitas Apulensis. Series Philologica*.

Maria MUREȘAN, doctoral student in Philology, is lecturer at the Department of Philology and currently teaches Business English, Oral and Written Communication in Business, Commercial Correspondence in the field of Business Administration, Marketing and Tourism and Services at the Faculty of Economics. Her main interests include teaching English for business studies (readings from newspapers, works of non-fiction and college textbooks to illustrate the use of target structures in English), translation studies.

She is the author of 1 book, articles and book chapters; she is the co-organizer of *In Extenso Business English Conference for Students in Economics (Alba Iulia, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018)* and of CMKS international conferences *Career Management in Knowledge based Society, Alba Iulia, 2013, 2014, 2015, 2016, 2017*.